



MEDITARI ACCOUNTANCY RESEARCH CONFERENCE 2020 / SAAA TEACHING AND LEARNING CONFERENCE

REGISTER NOW

**29-30
JUNE
2020**

VENUE

The Graduate School of Business of the University of Cape Town,
V&A Waterfront, Cape Town, South Africa

PLENARY SPEAKERS

Prof. Katherine Schipper, Duke University
Prof. Paul de Lange, University of Tasmania

CONFERENCE FEES

Early bird registration (before 1 May 2020) – R3 700
Normal registration (after 1 May 2020) – R4 200
Includes daily teas and lunches, and a conference dinner.



IAAER

INTERNATIONAL ASSOCIATION FOR ACCOUNTING EDUCATION & RESEARCH

PAPER SUBMISSION

SUBMISSION STREAM	SUBMISSION LOCATION	FINAL SUBMISSION DATES
Meditari Accountancy Research	SUBMIT NOW ^{2,3}	15 February 2020
SAAA Teaching And Learning - Track 1	SUBMIT NOW ^{2,3,4}	15 February 2020
SAAA Teaching And Learning - Track 2	email to: showtell2020@gmail.com	15 February 2020
SAAA Teaching And Learning - Track 3	SUBMIT NOW ^{2,3,4}	15 February 2020
PHD/Early-Career Colloquium	email to: phillip.dejager@uct.ac.za	9 April 2020

CONFERENCE ORGANISER

For queries or further information, contact Professor Phillip de Jager, phillip.dejager@uct.ac.za.

¹ Registration URL: <https://uctmc.eventsair.com/meditari-accountancy-research-saaa-teaching-learning-conference/saaa/Site/Register>

² Submission URL: mc.manuscriptcentral.com/medar

³ Please specify "Meditari Conference" as the 'issue' in step 5. Acceptance decision released by 1 April 2020.

⁴ SAAA Track 1 and Track 3 eligible for annual SAAA conference proceedings.

CONFERENCE PHILOSOPHY & ORGANISATION

The overall conference combines the bi-annual conference of Meditari Accountancy Research with the South African Accounting Association's Teaching and Learning conference. Also, the conference is hosted in cooperation with the International Association for Accounting Education & Research (IAAER). Delegates from both streams would meet together for the Monday morning session, including the conference opening, the addresses by the two plenary speakers and the presentation of the two best papers submitted. Thereafter the conference will split into a Meditari Accountancy Research stream and a SAAA Teaching & Learning stream. All teas, lunches and the conference dinner would be for both streams combined.

MEDITARI ACCOUNTANCY RESEARCH STREAM

Meditari Accountancy Research is a double blind refereed research journal. The journal takes its name from the Latin for constantly pondering, suggesting a journey towards a better understanding of accountancy related matters through research. Meditari Accountancy Research publishes interdisciplinary research in the main subject areas of accountancy, as well as research examining other questions of interest to the broader accounting community. Scopus' citesscore for 2017 ranks the journal twelfth of 130 accounting journals. The journal is ranked on the British Chartered Association of Business Schools journal list, the Australian Business Deans Council journal list and the Australian ERA journal list, and is on the South African DHET accredited journal list. Further journal information and author guidelines are on the journal's website:

www.emeraldgroupublishing.com/products/journals/journals.htm?id=MEDAR

This stream of the conference provides a platform for the presentation and sharing of research in accountancy, broadly defined. Meditari Accountancy Research is also organizing the doctoral colloquium.

PHD/EARLY-CAREER COLLOQUIUM

Paper submission deadline: 9 April 2020. Please email a 5 page summary (all inclusive and in 12-point font size), including three specific questions you need feedback/guidance on, to phillip.dejager@uct.ac.za before 9 April 2020. Please put "Meditari colloquium" in the subject line of the email. Colloquium attendees are expected to attend the main conference as well.

MORE ABOUT THE PLENARY SPEAKERS



Professor Paul de Lange has published around 50 refereed journal articles and as a regular speaker at numerous international and national conferences. Recent publications include: Sangster, A., Stoner, G., Giovanna, S B., De Lange, P., and O'connell, B., (2014) Pacioli's Example Entries- a Conundrum Resolved, *Abacus*, Vol. 50 93-

106. He was an associate editor of *Accounting Education: an International Journal* and has won and completed over \$850,000

in external research grants in the last 7 years, including two large Office of Learning and Teaching and one Australian Research Council grant. Paul is a well-connected speaker in demand with an international reputation and he gave a plenary address at the 2007 British Accounting Association SIG on Accounting Education. He was elected member of the AFAANZ Board of Directors in 2006 and was the President for 2013-2015.



Professor Katherine Schipper is the Thomas Keller Professor of Business Administration at the Fuqua School of Business, Duke University. She is a past-President of IAAER. Prior to joining Duke University's faculty, she was a Board member of the Financial Accounting Standards Board (FASB) and she has held faculty positions at the

University of Chicago and Carnegie Mellon University. Katherine has published research papers on topics in financial reporting, corporation finance and corporate governance.

SAAA TEACHING AND LEARNING STREAM

This stream of the conference provides a platform where academics can present and share research focusing on Teaching and Learning in Accountancy. The stream includes opportunities to present full papers, as well as innovative teaching initiatives of critical thinking and/or ethics in Accountancy. Papers accepted (and subsequently presented at the conference) for **Track 1** and **Track 3** will be published in SAAA's annual conference proceedings.

The conference programme will include an option to attend a panel discussion on "Critical Thinking & Ethics".

This stream has three submission options. **Track 1 (T&L)** is on Teaching and Learning in Accountancy and is situated within the field of Accounting Education, and includes topics such as (but are not limited to):

- Innovations for large class sizes;
- The use of small learning spaces in teaching and learning;
- Blended learning and digital pedagogy;
- Changing nature of accounting, education and evolving aspects of accountability for graduate outcomes including graduate attributes and pervasive skills, leadership skills, sustainability, ethical behavior and 'soft skills';
- Curriculum development and integration;
- Articulation challenges against an overloaded curriculum;
- Investigating students' approaches to learning;
- Innovative teaching approaches and initiatives;
- The use of various forms of assessment to assess technical competence including formative, summative, peer and self-assessments;
- The role of case studies in teaching;
- Engaging with issues of social justice, ethical conduct and social responsibility;
- Teaching the teacher;
- The challenges of accounting education in developing countries, including tensions relating to calls for no increases in student fees, free access to higher education, and so forth; and

- The challenges of dealing with student expectations in a multicultural and multilingual environment.

Track 2 (Show & Tell) provides academics with an opportunity to submit a one/two-page summary of innovative initiatives in teaching critical thinking and/or ethics that have been applied in the classroom, for evaluation and to showcase these innovations to fellow academics, with the purpose of promoting quality teaching and learning.

Track 3 (SAAA Regional Conference, Western Cape) requires full paper submissions in the following themes/categories of Accountancy and related disciplines:

- Auditing (including Internal Auditing, Corporate Governance, Information Systems, Computer Auditing and Ethics);
- Financial Accounting (including Financial Reporting, Integrated Reporting, and Social and Environmental Accounting);
- Financial Management (including Management Accounting and Finance);
- Public Sector Accounting and Non-Profit Accounting; and
- Taxation (including Social, Environmental and International Taxation).

Prizes will be awarded for the Best T&L Paper in Track 1, the best "Show & Tell" initiative in Track 2, and the Best Research Paper for the SAAA regional conference, Western Cape in Track 3. The following table summarises the submission options within this stream. This will be followed by the author guidelines for the three submission tracks.

TRACK 1

SAAA T&L: Full papers submitted for blind peer review, in line with the authors guidelines for conference proceedings (accredited) that will follow below. Submit directly to the journal via the Meditari Accountancy Research platform: mc.manuscriptcentral.com/medar

TRACK 2

Show & Tell – innovative initiatives in teaching critical thinking and/or ethics, submit to **Herman Viviers** at showtell2020@gmail.com

TRACK 3

SAAA Western Cape Region: Full papers should be submitted directly to the journal, in line with the authors guidelines for acceptance into conference proceedings (accredited) that will follow below: mc.manuscriptcentral.com/medar

- All references should use the Harvard reference method;
- 2.5 cm margins should be used on all sides;
- Submissions must be in MS-Word (not PDF); and
- Paper submissions must include a cover page and the paper. The cover page should be a separate file that includes the track number (i.e. track 1 or track 3), the title of the paper, the name and surname of the authors and the respective university the authors are affiliated to with the email address of the corresponding author. The paper should include the track number (i.e. track 1 or track 3), the title of the paper, the abstract with the details of the paper and the keywords but should not have any reference to the authors.

Author Guidelines (Track 2)

Show & Tell: innovative teaching initiatives in critical thinking and/or ethics. Abstract submissions should include the track number (i.e. track 2), the title, the authors' details and a detailed summary of the teaching innovation, comprising of not more than 1 500 words (i.e. between 1 to 2 pages) under the following headings:

- Brief description of the innovative initiative;
- Motivation/purpose;
- Academics'/educators' experience and reflection;
- Students' experience;
- Results/practical implications;
- Challenges and limitations; and
- Contribution/value of innovative teaching initiative.

Photos and illustrations can also be added as a supplement to the submission, where applicable. The abstracts submitted will be evaluated for the innovation of the teaching initiative, its value and contribution to teaching and learning in respect of critical thinking and/or ethics. Depending on the number and quality of submissions, between 10 – 12 abstracts will be selected for presentation at the conference.

Papers (Track 1 and Track 3) or Abstracts (Track 2) that do not comply with the required criteria will not be considered.

Authors are allowed a maximum of 2 papers per author for this SAAA Teaching and Learning stream.

Papers that are accepted will only be included in the conference proceedings if they are also presented at the conference.

SAAA Author Guidelines (Track 1 and Track 3)

- Papers should be limited to 5 000–8 000 words, including the reference list, with an abstract of between 150 and 250 words and 6-8 keywords;
- Paper heading should be Arial 14 with text Arial 12 using 1.5 spacing throughout the document. The headings in the paper for the different sub-sections such as abstract and introduction should be in caps and bold with any further headings only in bold;
- There should be no numbering for the headings;